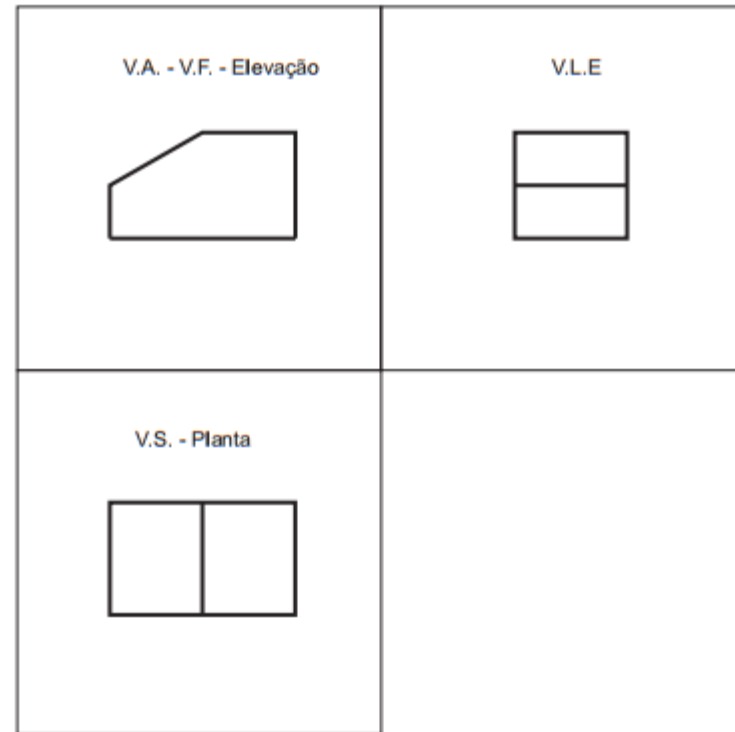
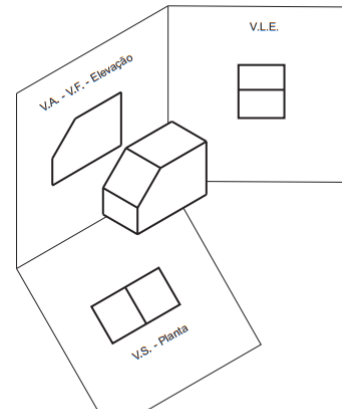
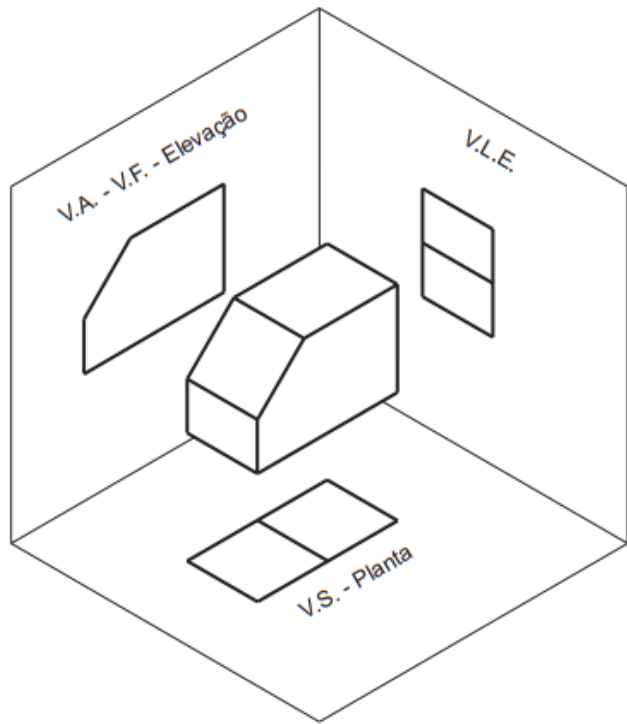


Projeção Ortográfica



Aula 06
Desenho



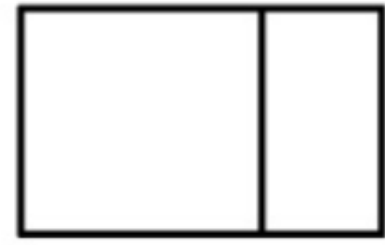
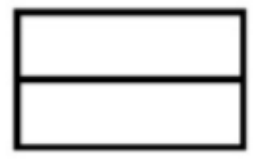
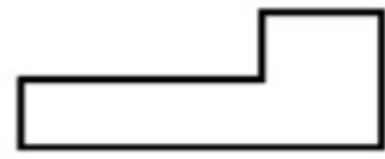
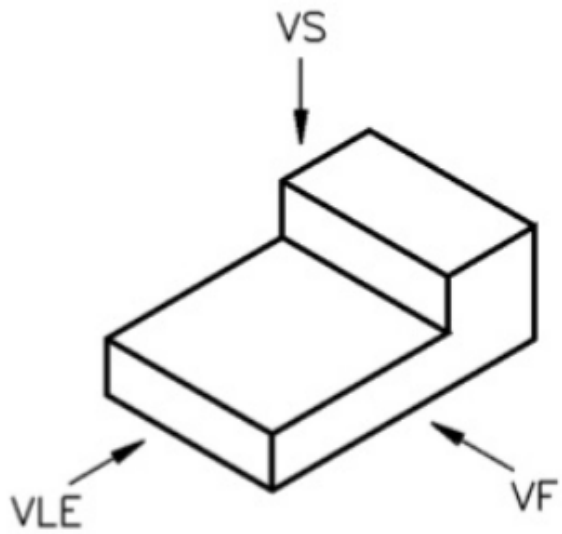
V.A = Vista Anterior

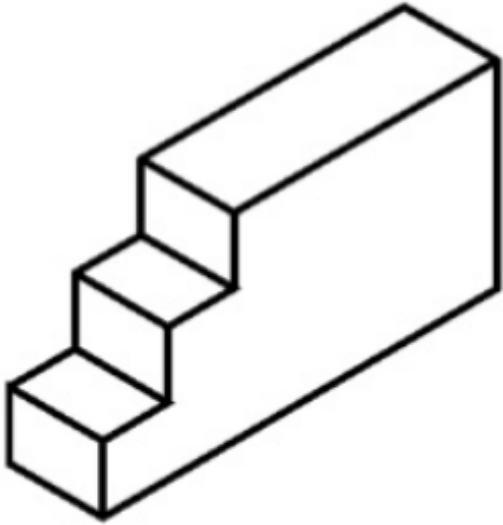
V.F = Vista Frontal

V.S = Vista Superior

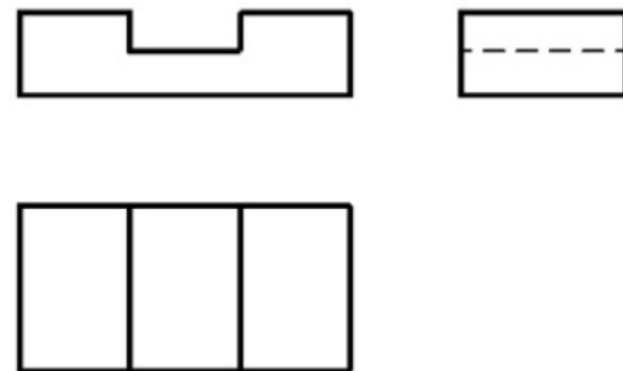
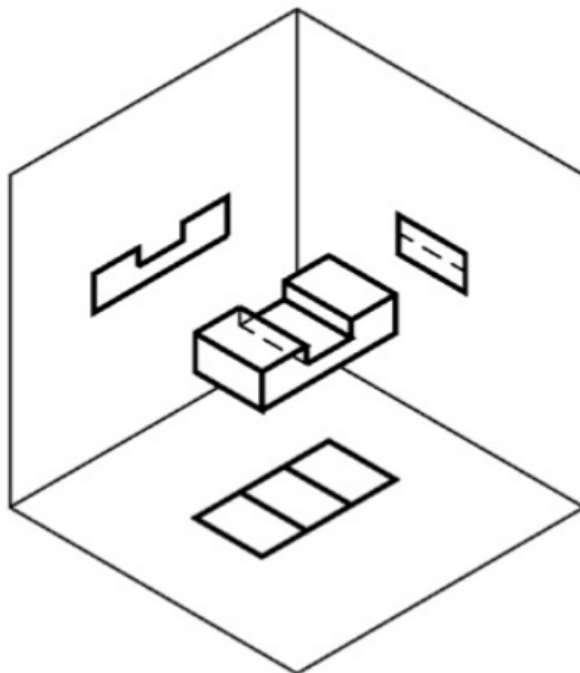
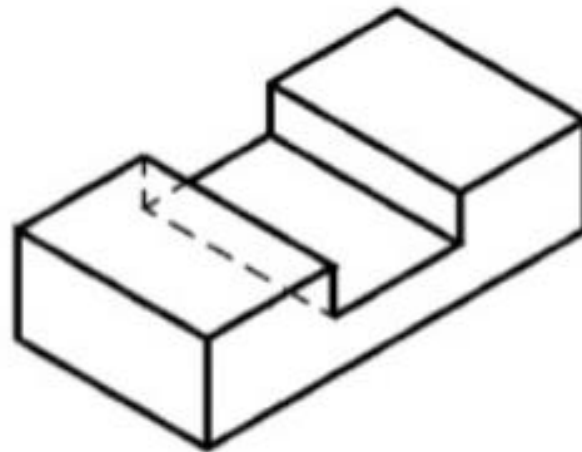
V.L.E = Vista Lateral Esquerda



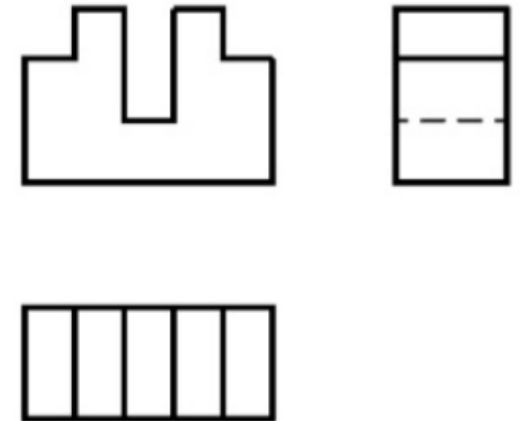
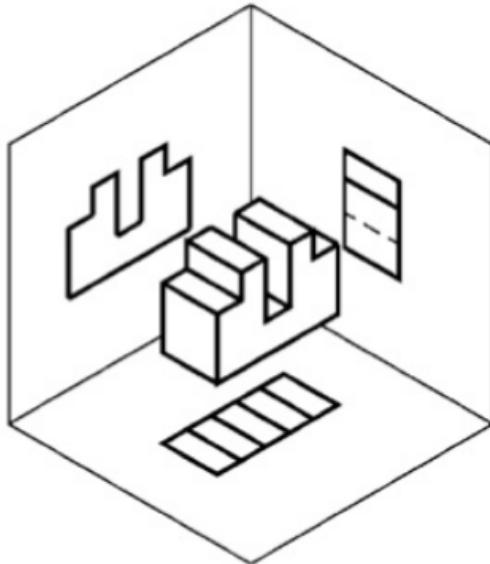
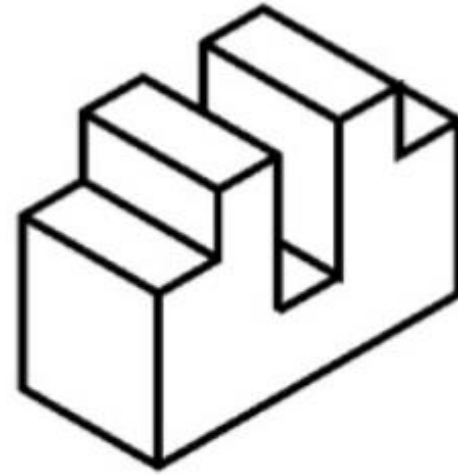




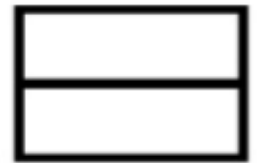
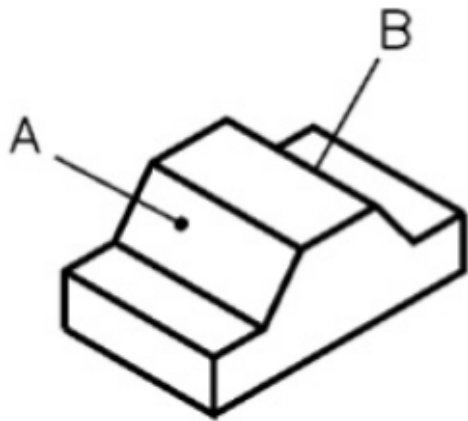
Linha tracejada



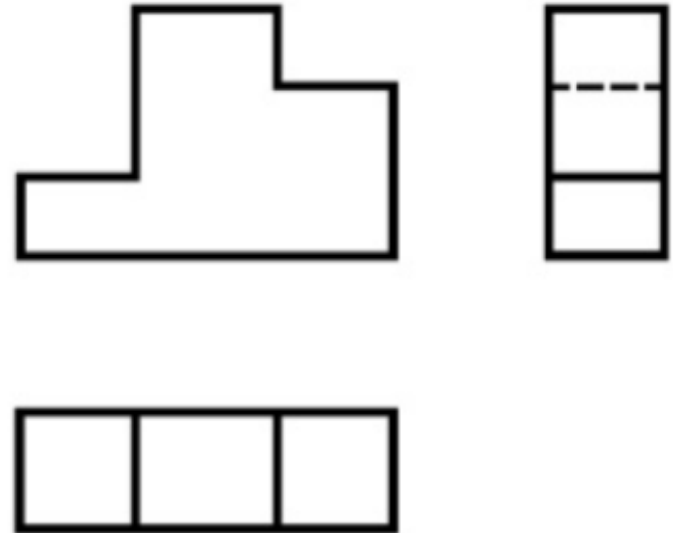
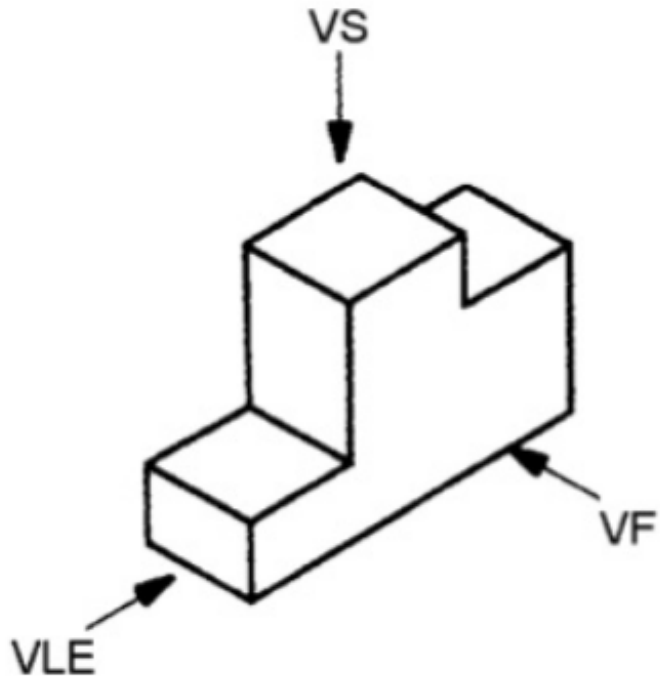
Linha tracejada estreita



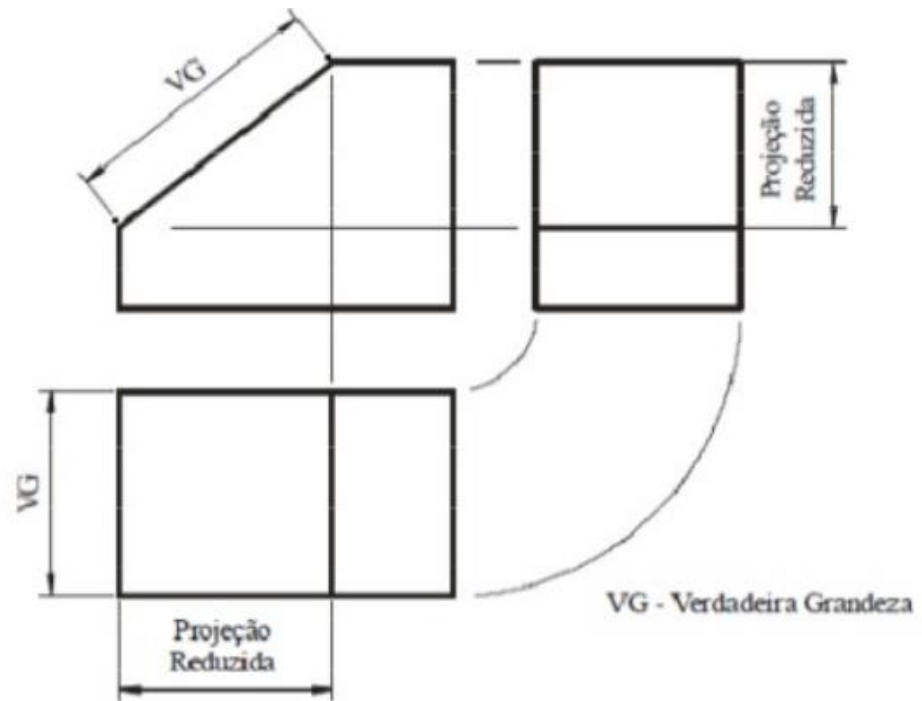
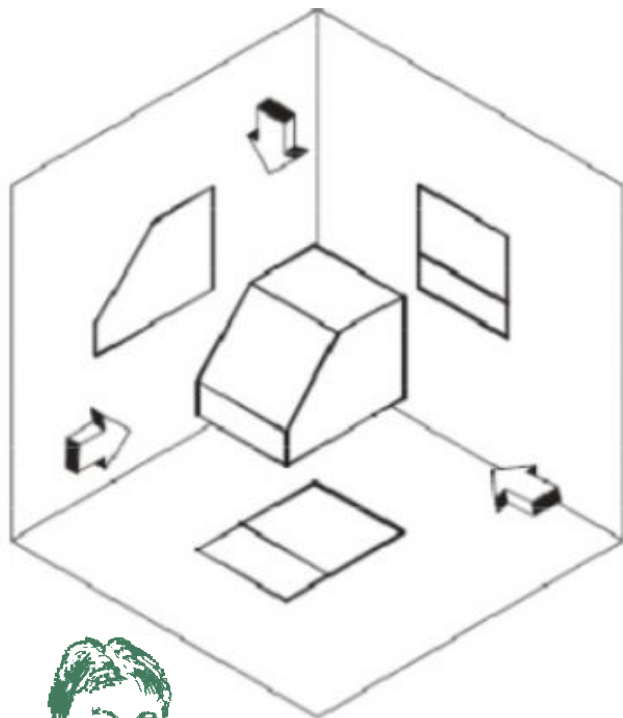
Elementos paralelos e oblíquos



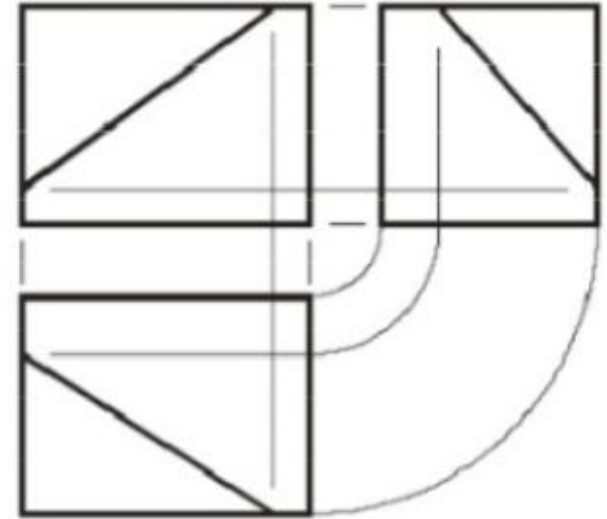
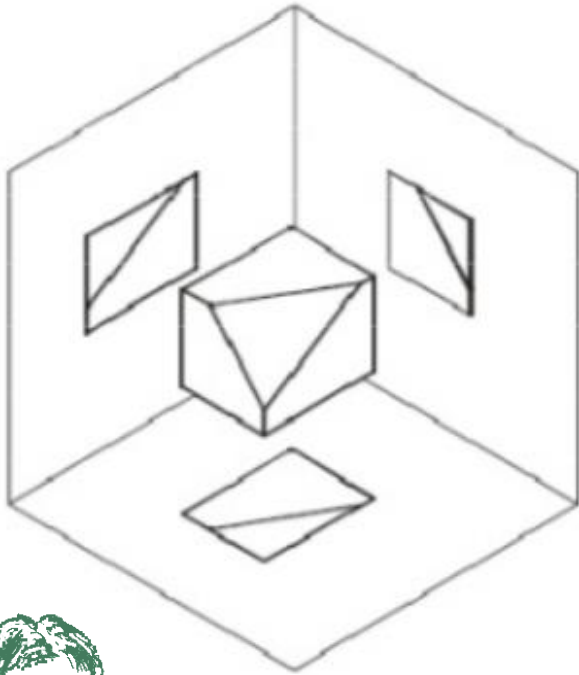
Elementos paralelos e oblíquos



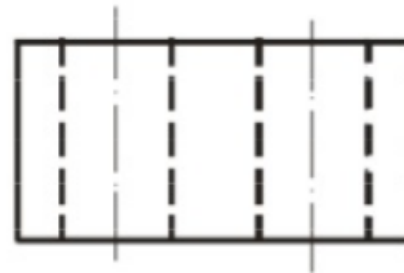
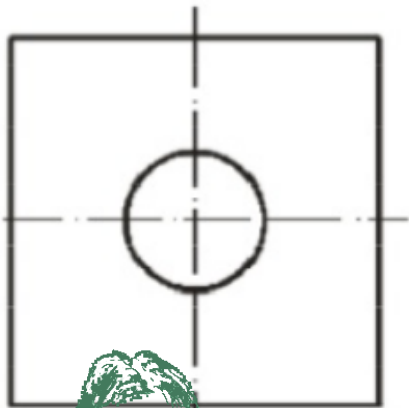
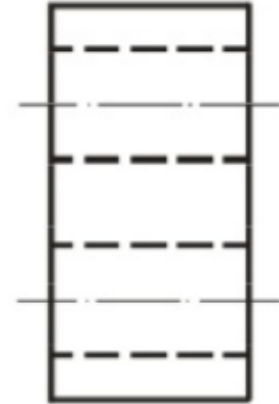
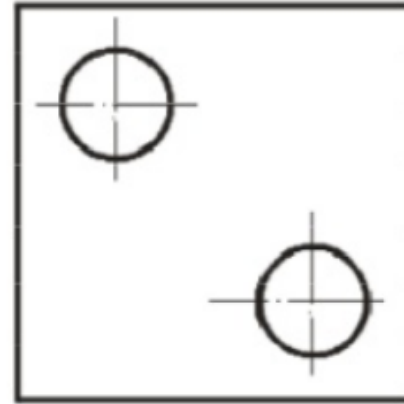
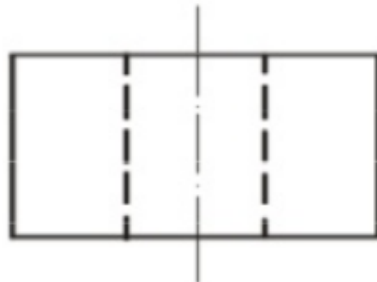
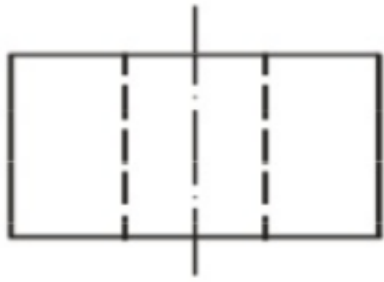
Elementos com superfícies inclinadas



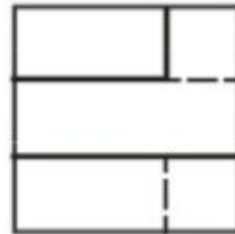
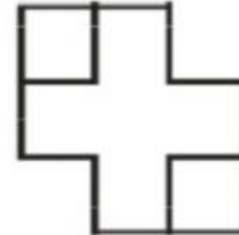
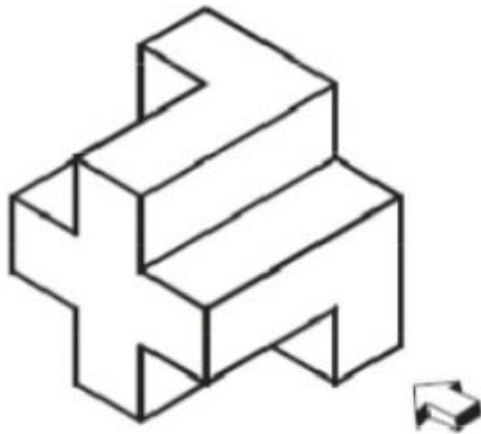
superfícies inclinadas nos três planos



Elementos com superfícies curvas



Elementos com arestas coincidentes

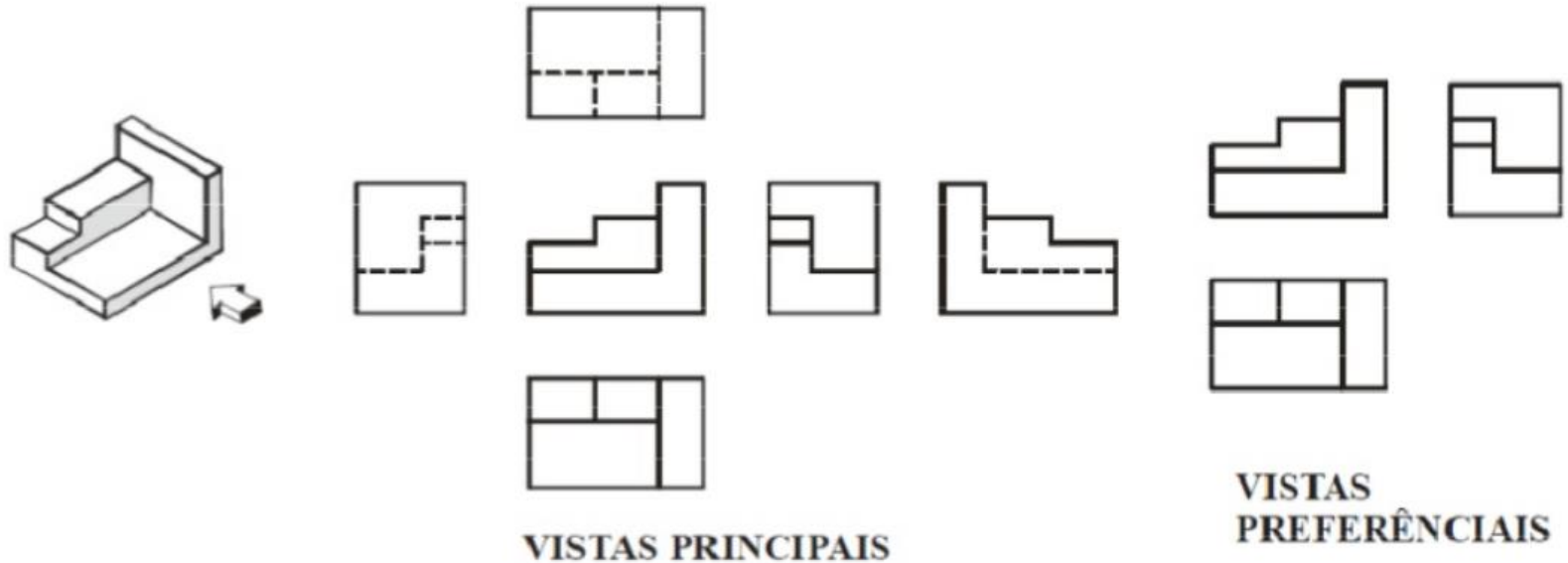


•A *linha cheia* prevalece sobre a *linha tracejada*.

•As linhas que representam arestas (*linha cheia ou linha tracejada*) prevalecem sobre as linhas auxiliares (*linha de centro*).



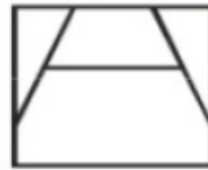
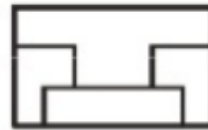
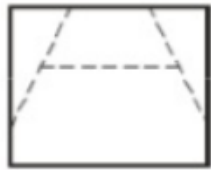
Escolha das vistas



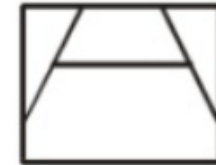
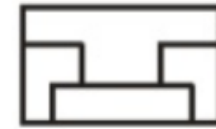
Considerando como frente a direção indicada, as três vistas preferenciais do 1º diedro são suficientes para representar o objeto.

As outras três vistas, além de apresentarem partes ocultas, são desnecessárias na definição da forma do objeto.

Escolha das vistas



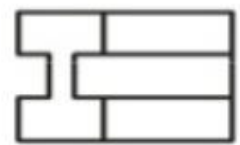
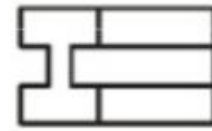
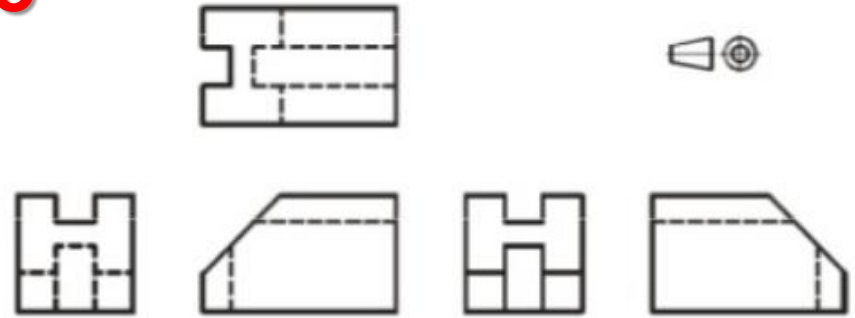
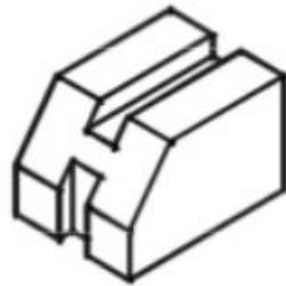
VISTAS PRINCIPAIS



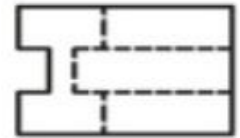
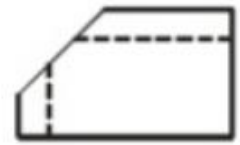
VISTAS PREFERÊNCIAS



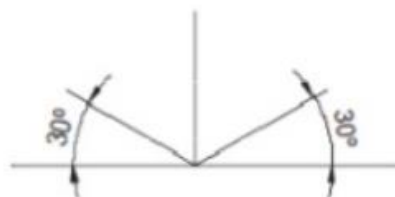
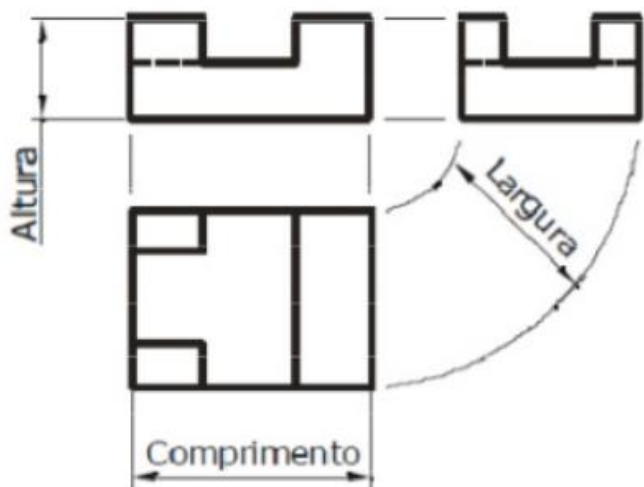
1º Diedro



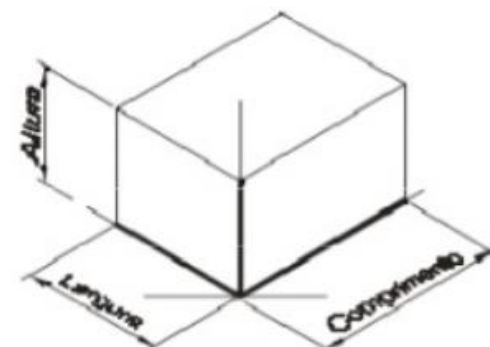
3º Diedro



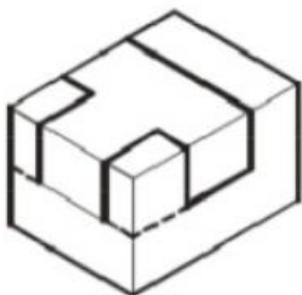
Desenho de perspectiva



PASSO 1



PASSO 2



PASSO 3



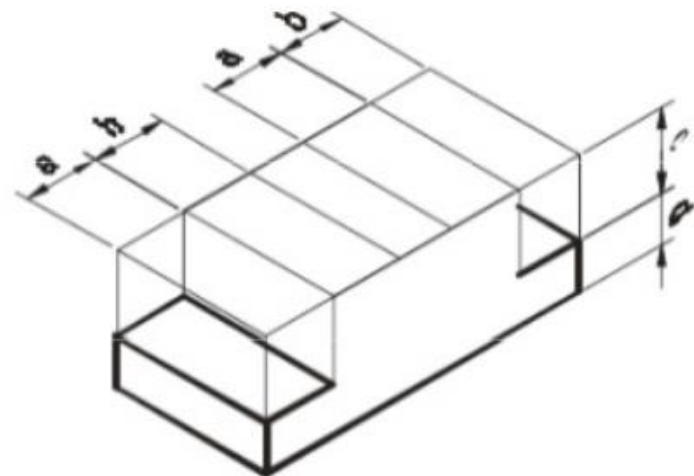
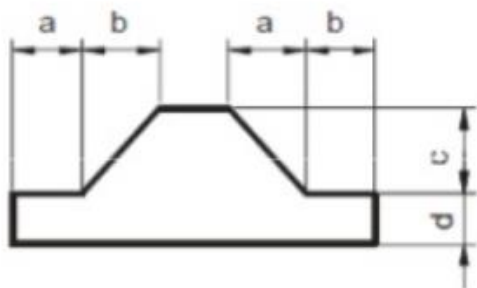
PASSO 4



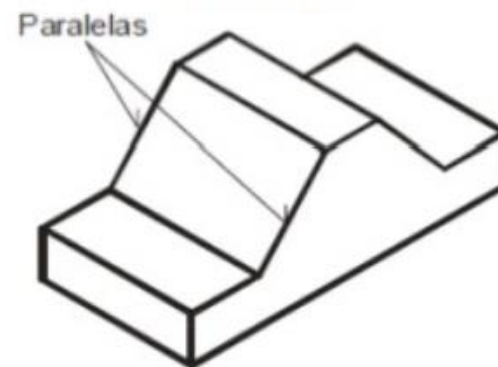
PASSO 5



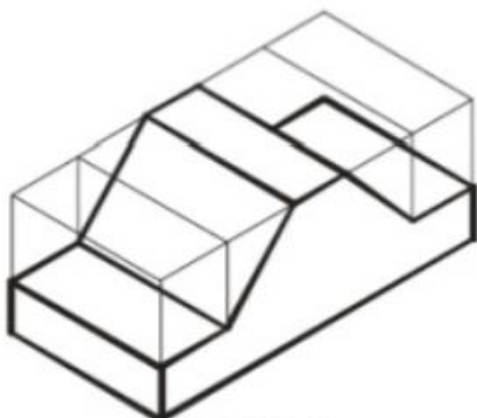
Desenho de perspectiva com inclinações



PASSO 1



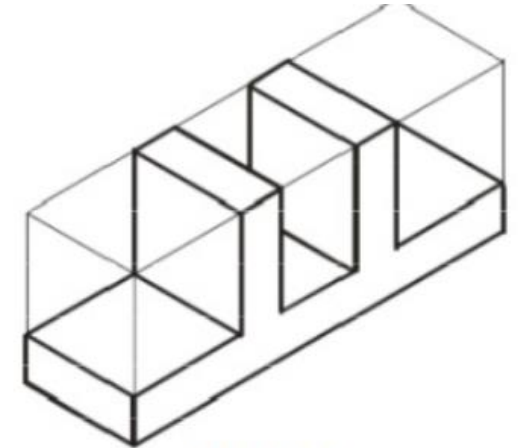
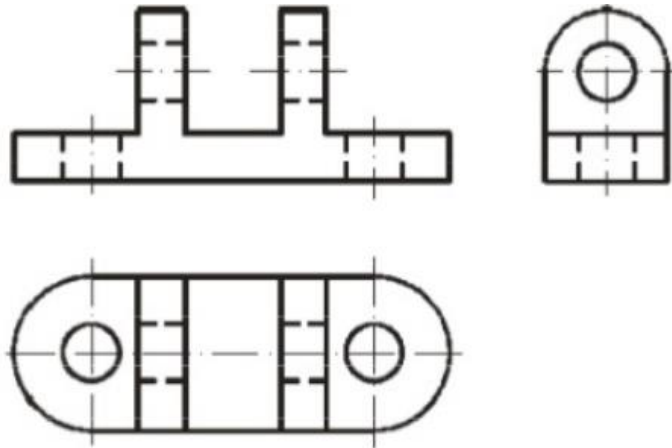
PASSO 3



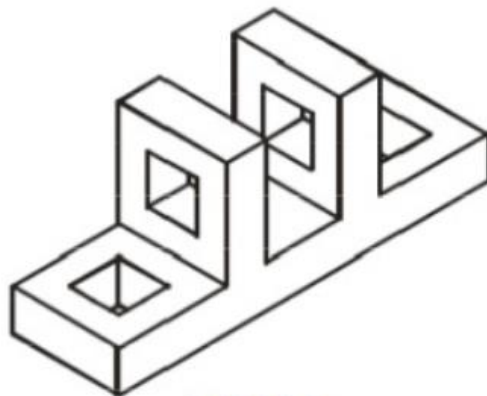
PASSO 2



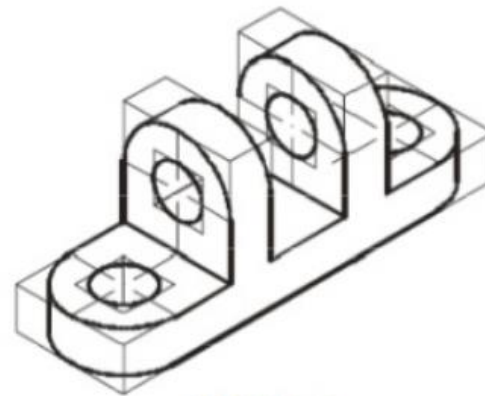
Desenho de perspectiva com superfícies curvas



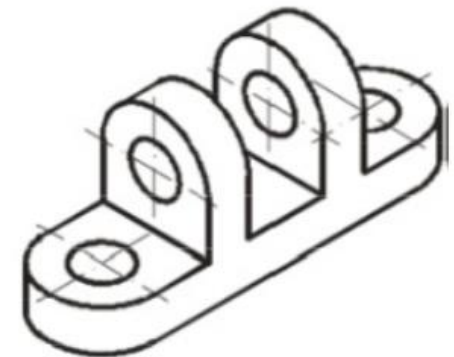
PASSO 1



PASSO 2



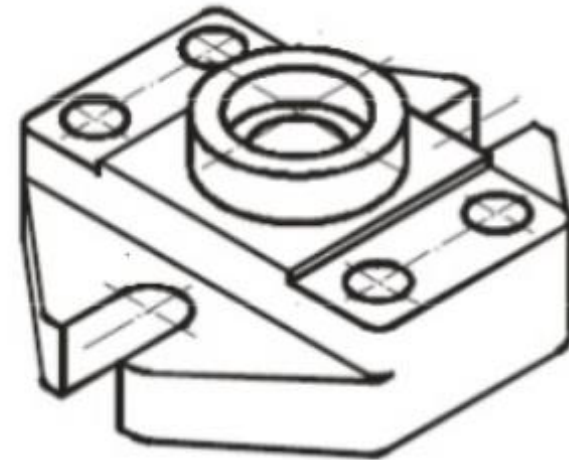
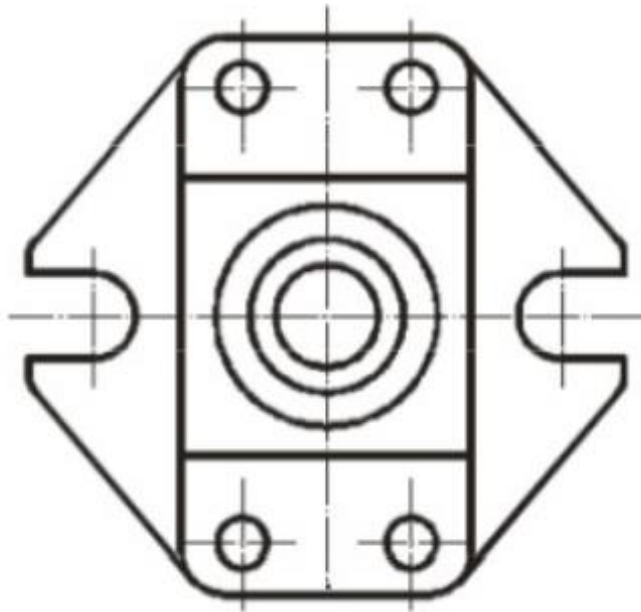
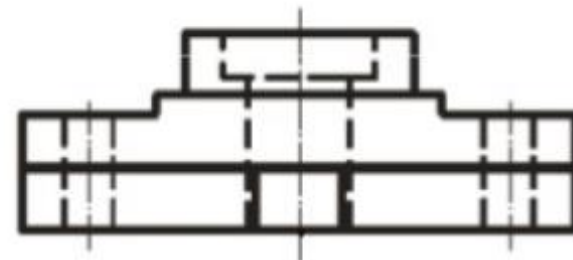
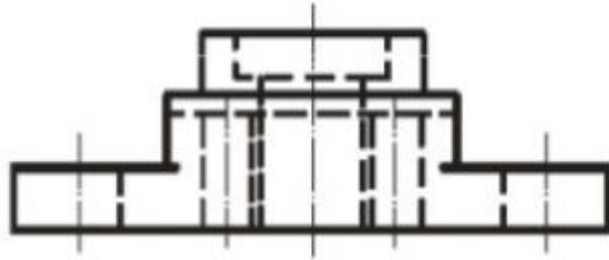
PASSO 3



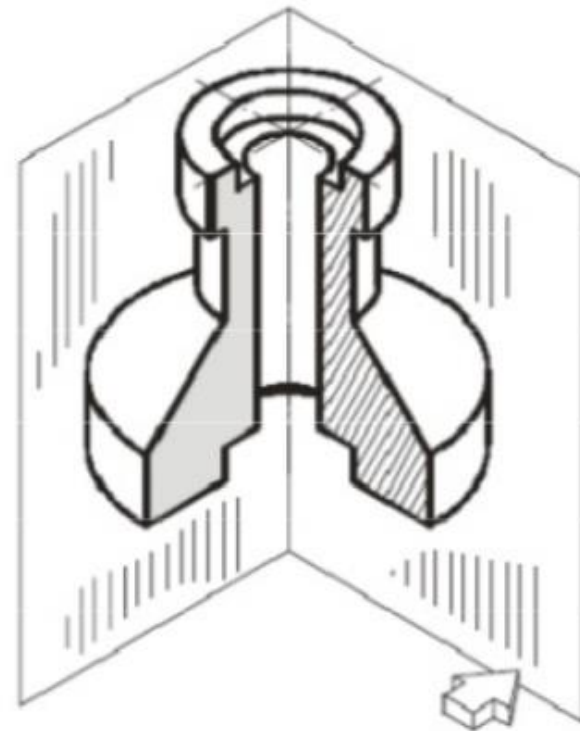
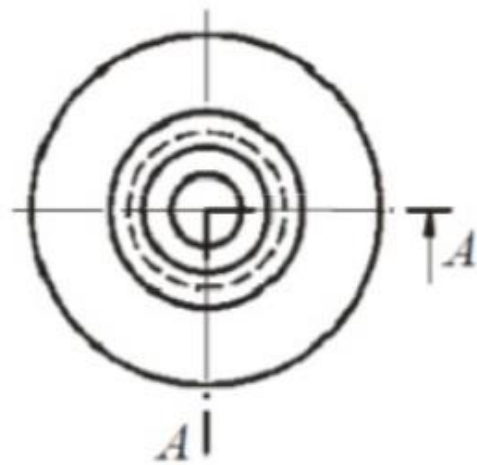
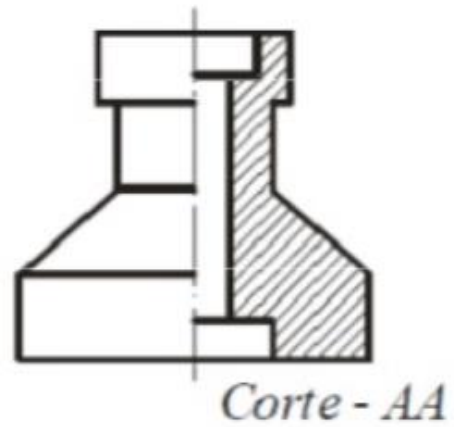
PASSO 4



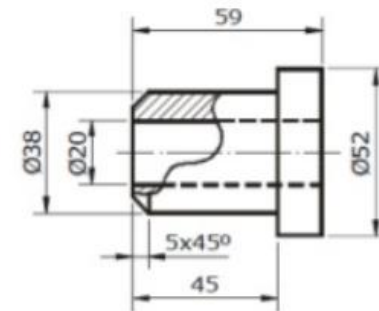
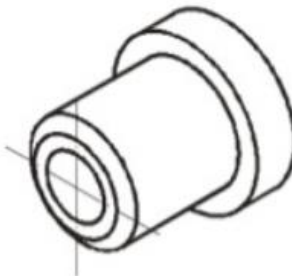
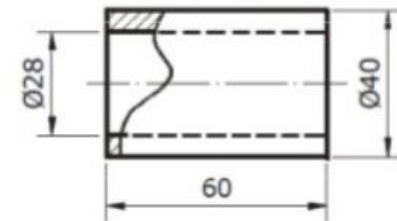
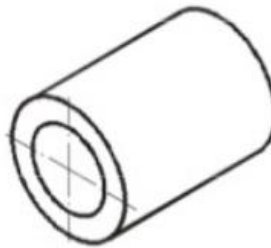
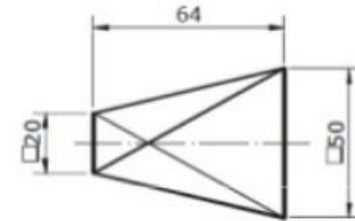
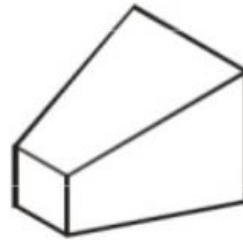
Desenho em corte



Desenho em meio corte



Elementos representados por uma única vista



Elementos representados por uma única vista

